

**2014 Corton-Les Renardes:** Reduction presently dominates the nose. Here too there is excellent volume to the broad-shouldered and overtly powerful flavors that possess excellent richness and mid-palate concentration, all wrapped in a serious, rustic, powerful and austere finish that delivers flat out terrific length. This is a big and imposing wine that is clearly built-to-age and is going to need it so plenty of patience will be necessary if you intend to hold it to maturity. (91-94)/2026+

**Mathias Parent (Pommard/Beaune)**

2014	Clos de Vougeot	red	(91-93)
2014	Gevrey-Chambertin	red	(87-90)
2014	Morey St. Denis	red	(86-88)

Mathias Parent also now makes the wine for his mother's domaine, Anne-Françoise Gros (see herein for Parent's 2014 vintage comments and other specifics). (Horizon Beverage, [www.horizonbeverage.com](http://www.horizonbeverage.com), Norton, MA, Caveau Selections, [www.caveauselections.com](http://www.caveauselections.com), Portland, OR, Veritas Imports, [www.veritaswine.com](http://www.veritaswine.com), CO/NV/AZ/CA, Chelsea Ventures, LLC, [www.chelseaventures.us](http://www.chelseaventures.us), Chicago, IL and Rochemere, Wichita, KS; Bibendum Wine Ltd., [www.bibendum-wine.co.uk](http://www.bibendum-wine.co.uk), La Réserve and Tanners Wine, [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk), all UK).

**2014 Morey St. Denis:** An interesting and quite pretty if not necessarily classic nose features notes of maraschino cherry, lavender and soft wood. Otherwise there is good vibrancy to the lighter weight flavors that possess good definition but not much mid-palate density, all wrapped in a dusty and ever-so-mildly edgy finish. In sum this is pretty but not especially deep. (86-88)/2020+

**2014 Gevrey-Chambertin:** The more complex nose offers up notes of violet, plum, cassis, earth and underbrush that are trimmed in just enough wood to warrant mentioning. There is good vibrancy to the supple and relatively forward medium weight flavors that possess more volume and better density while being supported by ripe if somewhat rustic tannins on the moderately firm and agreeably persistent finish. (87-90)/2021+

**2014 Clos de Vougeot:** Here the nose is more expressive than is typical for a young Clos de Vougeot with its relatively high-toned array of various red berries along with plenty of earth nuances, all of which is trimmed in a hint of sandalwood. There is fine vibrancy to the solidly muscular medium weight flavors that possess a notably firm tannic spine that shaped the youthfully austere and highly complex finale. This is good stuff and worth considering. (91-93)/2026+

**Hugues Pavelot (Savigny-lès-Beaune)**

2014	Chorey-lès-Beaune "Les Beaumonts"	red	88
2014	➔ Pernand-Vergelesses "Les Vergelesses" 1er	red	91

Hugues Pavelot, of Domaine Jean-Marc & Hugues Pavelot (see immediately below), has chosen to start a small *négociant* operation. The idea is to buy in fruit at fair prices when opportunities present themselves and he knows both the *vigneron* and the specific parcel of vines. He notes that he will make the wines in exactly the same fashion as he does those of the domaine. The wines will be distributed by the same for the domaine are and for details on that and the 2014 vintage, please see the domaine write-up.

**2014 Chorey-lès-Beaune "Les Beaumonts":** A fresh and overtly earthy nose features notes of dark berries and a hint of underbrush. There is both fine detail and energy to the round and delicious flavors that possess only a trace of rusticity on the dusty, balanced and moderately structured finish. This is really quite good for what it is and worth a look. 88/2019+

**2014 Pernand-Vergelesses "Les Vergelesses":** A gentle application of wood frames the notably ripe yet still agreeably fresh nose that consists mostly of plum, black cherry and soft earth scents. There is equally good ripeness to the vibrant and beautifully well-detailed medium weight flavors that exude a lovely minerality on the serious but not really austere finale that is noticeably more structured. This well-balanced effort will require a few years of cellar time but should amply repay 7 to 10 years of cellaring. Recommended. 91/2022+

**2014 Chambolle-Musigny "Aux Echanges":** A deft touch of wood sets off the attractively fresh and bright aromas of red currant liqueur, violet and plum. There is lovely vibrancy to the lacy and refined medium weight flavors that exude a fine minerality onto the restrained but balanced finale where a whisper of bitter cherry arises. (89-91)/2020+

**2014 Corton-Clos du Roi:** Like the Le Croix Moines this is overtly *sauvage* with its gamy aromas of dark pinot fruit, earth, forest floor and underbrush that are trimmed in a whiff of menthol. There is outstanding volume and mid-palate concentration to the broad-shouldered flavors that brim with dry extract while delivering excellent power and length. This velvety yet quite serious effort should reward extended cellaring and is going to need it. (91-94)/2026+

**2014 Charmes-Chambertin:** (from Charmes proper). A discreet application of wood frames elegant if slightly earthy red currant aromas that also display a *sauvage* note but in this case it's much more subtle than that of the Clos du Roi. I very much like the detail and appealing texture of the delicious and caressing medium weight flavors that deliver good length on the balanced finale. This isn't nearly as concentrated as the best of these *grands crus* but it is undeniably pretty. (90-92)/2024+

**2014 Clos de Vougeot:** (from Petit Maupertui; 50% whole clusters). An ultra-fresh nose speaks of violet, lilac and rose petal nuances that add a sense of refinement to the otherwise earthy red currant and pomegranate suffused aromas. There is excellent volume, power and punch to the tautly muscular flavors that possess notably better depth and length on the firm but well-balanced finale. Again ample patience will be required. (92-94)/2026+

**2014 Clos de la Roche:** A dense and well-layered nose of cherry, red currant, plum and warm earth scents serves as a relatively elegant introduction to the intense, detailed and mouth coating broad-shouldered flavors that possess a firm but not hard tannic spine along with plenty of muscle on the youthfully austere and gorgeously long finish. Like the Clos de Vougeot this is going to require plenty of patience. (91-94)/2026+

**2014 Chambertin:** Here the brilliantly complex if brooding nose is more deeply pitched as well as exceptionally fresh as it combines spice, dark berry fruit liqueur and plenty of earth and stone characters that are framed in a discreet hint of wood. There is strikingly good volume to the big-bodied and imposingly-scaled flavors that also display ample minerality on the beautifully detailed and powerful finish that presently displays a touch of youthful austerity. This will absolutely require at least a decade of cellaring so don't buy this unless you plan to cellar it accordingly. (92-95)/2029+

#### Domaine Anne-Françoise Gros (Pommard/Beaune)

2014	Beaune "Boucherottes" 1er	red	(87-90)
2014	Bourgogne	red	(86-88)
2014	Bourgogne-Hautes Côtes de Nuits	red	(86-88)
2014	Chambolle-Musigny	red	(87-89)
2014	Echézeaux Grand Cru	red	(90-93)
2014	Pommard "Les Pézerolles" 1er	red	(87-90)
2014	Pommard "Les Chanlins" 1er	red	(87-89)
2014	Richebourg Grand Cru	red	(91-93)
2014	Savigny-lès-Beaune "Clos des Guettes" 1er	red	(89-91)
2014	Vosne-Romanée "Clos de la Fontaine"	red	(88-90)
2014	Vosne-Romanée "Maizières"	red	(88-91)
2014	➔ Vosne-Romanée "Aux Réas"	red	(89-91)

Mathias Parent (see below for reviews of those wines), who is the son Anne-Françoise Gros and François Parent, now makes the wine for all of the Gros and Parent operations. He describes 2014 as "a complicated vintage in both the Côte de Beaune as well as the Côte de Nuits. In the southern half we were hit by hail and in the north we had some problems with the Suzukii flies in our parcels of Aux Réas and Richebourg but curiously nowhere else. We chose to begin picking on the 12<sup>th</sup> of September under perfect conditions and the sorting required was quite variable with some needing quite a bit and others almost none at all. Potential alcohols averaged right around 12%. I further elected to do a very soft vinification as the ripeness levels were good but not really high and as such I thought it best to extract what was there but not risk extracting any green or under ripe elements. As to the wines they remind me of less acidic versions of the 2008s as they're fleshy with good concentration and balance. They should be approachable young but also age reasonably well over the medium-term." (Horizon Beverage, [www.horizonbeverage.com](http://www.horizonbeverage.com), Norton, MA, Caveau Selections, [www.caveauselections.com](http://www.caveauselections.com), Portland, OR, Veritas Imports, [www.veritaswine.com](http://www.veritaswine.com), CO/NV/AZ/CA, Chelsea Ventures, LLC, [www.chelseaventures.us](http://www.chelseaventures.us), Chicago, IL and Rochemere, Wichita, KS; Bibendum Wine Ltd., [www.bibendum-wine.co.uk](http://www.bibendum-wine.co.uk), La Réserve and Tanners Wine, [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk), all UK).